



spring

# WILD MEN

Directed by **Thomas Daneskov**



**\*\*WORLD PREMIERE - International Narrative Competition - 2021 Tribeca Film Festival\*\***

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## **SYNOPSIS**

Armed only with a bow and an ensemble of animal skins, Martin sets off into the forest in a misguided attempt to overcome his midlife crisis. A chance meeting with a fugitive named Musa leads to a twisted trip through the fjords with police, drug runners, and Martin's family not far behind. As an unlikely friendship develops and wildly original set-pieces unfold, Martin's quest for manhood leads to deep and hilariously uncomfortable realizations about the presumed masculine ideal.

## **DIRECTOR'S STATEMENT**

Every man going through a rough patch in life has heard a phrase like: Why don't you man up? Why don't you act like a man? Why can't you be a man about it?

The strong silent type. The never complaining father. These unobtainable stereotypes of masculinity are still praised and taught to young boys all over the world today and have undeniable affects on how men deal with emotions - drinking more, isolating themselves, bottling up their feelings until one day they break.

The inspiration for this film was twofold: on one hand, we've all experienced men who have an inability to address and deal with their emotions, and on the other hand, there is a persistent human inclination to put a spoke in our own wheel, to make everything a bit more challenging, so you don't feel numb. The notion that if we run a marathon, buy a fancy new bike, do a juice cleanse, or move to a new city, that our problems and responsibilities would simply melt away.

My co-writer Morten Pape, producer Lina Flint, and I wanted to take this observation of human experience and up the stakes, taking a man who rather than deal with his emotions, chooses to return to the stone-age.

There are a lot of things that automatically become funny when a modern man starts to live as a hunter gatherer, but it was important to us as filmmakers to balance the humor with the imminent pain Martin is facing. No matter how wild the story got, our characters remain rooted in their reality.

What ensues is part buddy-film, part self-discovery - a story filled with colorful characters dealing with their own challenges. As Martin treks through the Norwegian mountains, a police man stresses about his presence in his children's life, a young couple argues in the car and so on. The WILD MEN universe unfolds, holding a mirror up to both Martin and the viewer.

With this film, I want to encourage the knotted-up individual that it is not dangerous to open up and have conversations about when and how we can best help each other when life becomes difficult. Because if one thing is true, it's that no one can get through this life on their own.

- Thomas Daneskov, Director of WILD MEN

## **CAST AND CREW BIOGRAPHIES**

### **Thomas Daneskov (DIRECTOR, CO-WRITER)**

Thomas Daneskov is an autodidact Danish director and a remarkable comedic talent. He debuted with his acclaimed short film Puff, Puff Pass, which took Denmark by storm. In 2015 Daneskov won the New Talent Grand Prix for his debut feature film, The Elite, at CPH:PIX Festival. Since then he created the popular mockumentary series, Joe Tech, before embarking on Wild Men, his latest feature.

### **Morten Pape (CO-WRITER)**

Morten Pape (b. 1986) is a screenwriter and author. He holds a bachelor's degree in Film and Media studies from Copenhagen University and graduated as a screenwriter from the alternative film school Super16 in 2016. Pape has written a number of bestselling novels, including the debut 'Planen' (2015) and 'Guds bedste børn' (2018). Among others, he wrote the screenplay for 'Halfman' (2016), which won the Young Directors Award at Cannes for best short fiction in 2017. He made his feature film debut with 'Wild Men' (2020).

### **Lina Flint (PRODUCER)**

Producer Lina Flint (b. 1987) graduated from The National Film School of Denmark in 2015. The same year she produced her first feature film "The Elite", directed by Thomas Daneskov, which won the New Talent Grand Prix at CPH PIX. In 2018 she produced the critically acclaimed feature "The Guilty", directed by Gustav Möller, which began its world tour with winning at Sundance Film Festival, being Oscar shortlisted and has now been remade in the US. This year Lina Flint and Thomas Daneskov's second feature film "Wild Men" will have its world premiere at Tribeca Film Festival. Lina Flint is also the founder and leader of the experimental production unit at Nordisk Film A/S called SPRING where she is producing both feature films, documentaries, animation and TV series.

### **Rasmus Bjerg (MARTIN)**

Rasmus Bjerg is one of Denmark's most beloved actors. He's mostly known for his role as singer/songwriter John Mogensen in Ole Bornedal's feature THE WAY TO MANDALAY, 2018. His breakthrough came in 2007 as magician Jørgen in the comedy series MR. POXYCAT. In 2021 Rasmus will star in WILD MEN about a man leaving the civil life to live in the Norwegian woods. Rasmus is also a much-loved stage actor having played at The Royal Danish Theatre in roles such as Jastrau in HAVOC, and the Pastor in THE CRUCIBLE.

### **Zaki Youssef (MUSA)**

Zaki Youssef (b. 1979) is an actor, composer, musician and playwright. Zaki Youssef premieres in May 2021 as Assad (lead cast) in the upcoming Department Q feature film "The Marco Effect" based on the bestselling books by author Jussi Adler. Later this year he premieres in the feature film WILD MEN in the role of Musa (lead cast). The film has been selected for the Tribeca Film Festival 2021.

In the summer of 2020, he aired with the series *The Jungle (Xee)*, for which he both wrote the script and played the lead role as Saba.

Zaki Youssef made his debut on the big screen in Ulaa Salim's debut feature film "Sons of Denmark" (2019) in the lead role as Ali - a role for which he was nominated for both a Robert and a Bodil Award (the critics award) in the category "Male Lead of the Year".

In the fall of 2018, he made his international debut in the American HULU original TV series "The Looming Tower", where he plays the role of Abu Jandal.

On the Danish theater stage, Zaki a.o. played in Christian Lollike's controversial productions "Erasmus Montanus" at Republique / Aarhus Theater and "Aladdin" at The Royal Danish Theatre.

In addition, he wrote and performed the monologue "Der var et yndigt land" (2018), which was a sequel to the partly autobiographical performance "Jeg hører stemmer" (2015), where he also both wrote the script and performed solo on stage. The performance was nominated for the prestigious Reumert Award in 2016. In 2011, he received the Reumert Talent Award for his performance and script for "Præmieperker" (2011) at the Royal Danish Theater, .

Zaki also has an extensive musical background, where his critically acclaimed debut album got him nominated as best new rapper for the Danish HipHop Awards. In addition to composing music for a number of theater performances, in 2016 he rewrote an opera to rap during the Copenhagen Opera Festival.

### **Bjørn Sundquist (ØYVIND)**

Bjørn Sundquist is the one of Norway's most prestigious actors. He was awarded *Theater Critics Award* in 1987 and received the *Honorary Amanda Award* in 2000. In 2005 Sundquist also won "The Centuries Best Male Film Actor" in Norway. Sundquist has an impressive filmography and has acted in numerous TV productions. He has a professional register ranging from comedy and crime through drama to various genre films. Bjørn has participated in movies and TV series such as *Her er Harold*, *Monster*, *Oskars Amerika*, *Maskineriet* and *Ragnarok*. In 2021 Bjørn will be seen in the upcoming Norwegian version of *Tre nøtter til Askepott* and the Danish movie *Wild Men*.

### **Sofie Gråbøl (ANNE)**

Sofie Gråbøl (b. 1968) is a Danish actress. She has starred in an impressive number of critically acclaimed feature films and TV series both nationally and internationally including 'The One and Only' directed by Susanne Bier and 'The House that Jack Built' directed by Lars von Trier. In 2007 Gråbøl played the lead character in the BAFTA-winning Danish TV series 'The Killing', which also was remade in the US. Most recently she starred in the HBO-series 'The Undoing' written by David E. Kelley.

## **SELECTED CREDITS**

Director: Thomas Daneskov

Screenplay by: Thomas Daneskov, Morten Pape

Producer: Lina Flint

Production Company: Nordisk Film Spring, Nordisk Film Production A/S

Co-Producer Production Company: Handmade Films in Norwegian Woods

In corporation with:

The Danish Film Institute

Danish Broadcasting Corporation

Zefyr Media Fund

Nordisk Film Distribution

International Sales: Charades

## **CREDITS**

### FRONT CREDITS

Nordisk Film logo  
Nordisk Film Spring logo

1

NORDISK FILM SPRING  
PRÆSENTERER

2

MED STØTTE FRA  
DET DANSKE FILMINSTITUT  
&  
MEDIEFONDET ZEFYR

3

I SAMARBEJDE MED  
NORDISK FILM PRODUCTION A/S  
&

DR

4

EN FILM AF  
THOMAS DANESKOV

SINGLE CREDITS EFTER FILM

1

VILDMÆND

2

Rasmus Bjerg

3

Zaki Youssef

4

Bjørn Sundquist

5

Sofie Gråbøl

6

Marco Ilsø  
Jonas Bergen Rahmanzadeh

7

Håkon T. Nielsen  
Tommy Karlsen Sandum

8

Instruktør                      Thomas Daneskov

9

Manuskript af                      Thomas Daneskov  
   Morten Pape

10

Produceret af                      Lina Flint

11

Fotograf		Jonatan Mose
	12	
Scenograf		Rasmus Thjellesen
	13	
Klipperf		Julius Krebs Damsbo
	14	
Sound Design		Nicolai Linck Oskar Skriver
	15	
Komponist		Ola Fløttum

#### VILDMÆND END-CREDITS

#### RULLETEKST

Martin		Rasmus Bjerg
Musa		Zaki Youssef
Øyvind		Bjørn Sundquist
Anne		Sofie Grabøl
Simon		Marco Ilsø
Bashir		Jonas Bergen Rahmanzadeh
Tore		Håkon T. Nielsen
Eigil		Tommy Karlsen Sandum
Vikingeleder		Rune Temte
Vikingekvinde		Camilla Frey
Sally		Katinka Evers-Jahnsen
Luna		Thea Lundtoft Larsen
Tankpasser		Ørjan Steinsvik
Ekspedient		Jonas Strand Gravli
Kærestepar		Kathrine Thorborg Johansen

	Sigmund Hovind
Receptionist	Victoria Ose
Line Producer	Lotte Rørbye
Post Producer	Mette Høst Hansen
Executive Producer	Henrik Zein
Co-Producer	Einar Loftesnes
1. AD	Martin Kildegaard Hem
Kostume designer	Vibe Knoblauch Hededam
Chefsminkør	Sofie De Mylius
Caster, Danmark	Djamila Hansen
Caster, Norge	Ellen Michelsen
Tonemester	Hans Christian Arnt Torp
B-tonemester	Frank Knudsen
Belysningsmester	Poul Toft Iversen
Belysere	Haakon Laastad
	Kristian Våge
	Thomas Dalen
Produktionskoordinator, Danmark	Cecilie Anna Christiansen
Produktionskoordinator, Norge	Oda Jenssen
Location manager	Håvard Nesbø
Location scout	Halfdan Hallseth
Continuity	Lillian Rype Fokdal
	Madeleine Fant
B-fotograf	Kjetil Mathisen
Kameraassistent	Luigi Cortese
Grip	Mikael Kort Kristensen
	Anders Eide
DIT	Sospeter Ng'ang'a
Chefrekvisitør	Fredrik Sivertsen
Set-rekvisitør	Tore Christopher Asla Grøndal



Rekvisitør, Danmark	Søren Schwarzberg
Rekvisitørassistenter	Sivert Harang Camilla Sofie Hugstmyr
Kostumeassistenter	Christine Hagland Jacobsen Joan Evald
Sminkørassistent	Anniken Aarvik
Stuntkoordinator	Jacob Malm
Stunt double	John Mulvey
Ekstra stunt-hjælp	Anne Rasmussen
SFX-sminkør	Thomas Foldberg
SFX våben	Pål Morten Hverven
SFX	Hummer Højmark Gerrit Hensen Luis Bramsen Flemming Christensen Anders Nylander
Still fotograf	Rasmus Weng Karlsen
Still fotograf assistent	Santiago de la Vega
Statistkoordinator	Bjørn Kristian Nyland
Afspærrer	Olav Ryum
Runnere	Oluf Juul Hammarlund Katrine Gro Nielsen Daniel Johannessen
Kostumerunner	Sophie Gilsfort
Chauffør, Bergen	Leif-Norvald Sæverud
Chauffør, Oslo	Dennis Appelong
Chauffører	Nicklas Do Gertrud Sparre-Ulrich Nicolai af Rosenborg Alv Myhre Fossum Andreas Bugge Marte Bergset Marius Strøm Næss Stinna Lotus Nagel
Junior producere	Mathias Bruunshøj Jakobsen Line Talbo Bach Nadia Wardi
Producer barselsvikar	Marianne Christensen

Efter idé af	Thomas Daneskov
Manuskript supervisor	Lina Flint
Manuskriptkonsulenter	Svend Aage Madsen Lars Detlefsen Anders August
Instruktørkonsulent	May el-Toukhy
Postproduktionskoordinator	Maria-Louise Westring Madsen
Digital post produktion	ShortCut
Koordinator	Birgitte Ilm
Foley artist	Torben Greve
B-klipper	Mie Sofie Nielsen
Conform	Kristian Hansen
Colorist	Hannibal Lang, BaconX
Conform grade	Søren Knudsen, BaconX
VFX supervisor	Thomas Øhlenschlæger
VFX koordinator	Katharina Bormann
Visuel Effects Artist	Dennis Bahnson
Mattepaint	Sune Reinhardt
Pipeline/Compositor	Mads Hagbarth Damsbo
Compositors	Eric de Pablos Simon Sandin Asger Mortensen David Morvakôzi
Grafik	Lasse Bistrup Strøm
Digital mastering	Thomas Caspersen
Filmøkonomi & administration	Kamilla Borchersen Pedersen Kasper Brock Laursen Kent Dietrichson Cecilie Emmerich Andersen Lene Mortensen Frank Skov Larsen Lisbeth Johansen Maria Flinck Stølås Ada Kaalund
Legal	Else Helland Malene Ehlers Pernille Wiedekam Breum

Laura Sofia Bøgegaard Hansen-Hoeck

Forsikring  
Forsikringsagent  
Filmkonsulent  
Media Insurance  
Christopher Saks  
Mikkel Munch-Fals - Det Danske  
Filminstitut - Konsulentordningen

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Lancering  
Nordisk Film Distribution  
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Frederik Honoré  
Per Hedegaard  
Cille Neumann

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Sales Agents  
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Dailies  
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Lysudstyr  
Gripudstyr  
Produktionsudstyr  
Biludlejning  
Catering  
Have Kommunikation, Michael Feder  
Intermission Film  
Mette Lybæk  
MAAN Rental  
Act3  
H.C. Arnt Torp  
Poul Iversen  
Storyline  
Eidegrip  
Filmassistentene AS  
AVIS  
Robin Popelsky

#### Øvrig Musik

Written and Performed by  
Published by  
It's So Easy  
Ted Lucas  
Ted Lucas Music, LLC  
Courtesy of Yoga Records

Written and Performed by	It Is So Nice To Get Stoned
Published by	Ted Lucas Ted Lucas Music, LLC Courtesy of Yoga Records
Written and Performed by	Baby Where You Are
Published by	Ted Lucas Ted Lucas Music, LLC Courtesy of Yoga Records
Written and Performed by	Talkin' Swine Flu Blues
	Jonas Alaska Under license from Braveheart AS
Written and Performed by	Tempted
	The Hazelnuts Under license from Artist
Written and Performed by	We Won't Survive
	Assaf Ayalon Under license from Artist
Written and Performed by	The Viking Experience
	Benjamin Kamp Rozilio

### **Særlig tak til**

Fie, Loui og resten af familien, Jasper Spanning, Gustav Möller  
Emil Nygaard Albertsen, Søren Peter Langkjær Boysen, May el-Toukhy  
Simon Weil, Anders Albjerg, Laura Frederikke Kragholm, Jonas Bellaoui  
Andreas Hjortdal, Thomas Heinesen, Marianne Christensen, Jerome Duboz  
Ditte Christiansen, Marianne Moritzen, 1115 Producerne, SPRING

### **Tak til**

Kalle Bjerkø, Vangsgaarden Gjestgiveri, August Colding, Jette Termann Anne-Bente Zumach - Geite  
folka, Hertz Voss - Hans Inge Opheimsvangen Maren Loven, Brukt'n Voss, June Jansson -  
Ekstrem sportveko, The Einstein Couple Sogneporten, Mariannes Bakeri & Kafe, SPAR Aurland,  
Vedbjørn - Antikustum, Møbelringen Voss Christer Steffensen, Kevin Murphy, Jack & Jones, Tretorn,  
Maria Black, Louise Billgren Alle locations og alle statister

VILDMÆND er optaget på locations | Aurland, Norge

Ingen mennesker eller dyr kom til skade under optagelserne af denne film

Vildmænd er produceret af  
Nordisk Film Spring

I samarbejde med  
Nordisk Film Production A/S  
DR

I co-produktion med  
Handmade Films In Norwegian Woods

Med støtte fra  
Det Danske Filminstitut  
&  
Mediefondet Zefyr, Magnus Thomassen

**Logoer**

Nordisk Film Production  
DFI  
Nordisk Film Spring  
Charades  
Mediefondet Zefyr  
DR  
Nordisk Film Distribution  
Handmade Films in Norwegian Woods  
Intermission Film

VILDMÆND

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